

Crestcencia Ortiz-Barnett, Ph.D.

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EDUCATION

MFA in Theatre Directing, Arizona State University

Research Focus: Sense of Belonging for Students of Color in Theatre

Ph.D. in Education, University of Arizona Global Campus, Chandler AZ

Dissertation Title: A phenomenological exploration of sense of belonging in First-Generation African American Female Students and its Influence on persistence to Graduation.

MA in Theatre, University of Nevada Las Vegas

Thesis Title: African American Student Theatre Organization Involvement and the College Experience at the University of Nevada, Las Vegas

BA in Theater, University of Nevada Las Vegas

AWARDS

GPSA JEDI Social Justice Spotlight Award	2024
ASU Gammage Fellowship	2023
GPSA JEDI Social Justice Spotlight Award	2023
Arizona State University Catalyst Award	2023
ASU Music Dance and Theatre Best Mentor	2023
ASU Music Dance and Theatre Best Mentor	2022
Presidential Graduate Assistant Scholarship	2021
UNLV alumni of Excellence Award	2018
Humanitarian Award from Delta Tau Lambda Sorority Inc.	2010
UNLV Roosevelt Fitzgerald Award	2011
UNLV Student Committed to Diversity Award	2010

TEACHING EXPERIENCE

2021-2024

Teaching Associate, Department of Music Dance and Theatre, Arizona State University

Developed Syllabi for two courses: Intro. To Directing and African American Theatre. Delivered presentations, facilitated lectures, and supervised theatre activities four times a week for 16 weeks per semester. Graded exams, papers and assigned final grades

2016-2017

Instructor, Department of English (Okinawa Japan) Central Texas College

Developed syllabus for Beginner, Intermediate, and Expert level ESL learners. Prepared and presented class lectures, administers weekly exams or quizzes, and assigned final grades.

2012-2013

Instructor, Geumchon Middle School, Paju S. Korea

Developed syllabus and taught Beginner and Intermediate ESL Middle School Learners.

2011-2012

Graduate Teaching Assistant, Department of Theatre, University of Nevada Las Vegas

Developed and delivered presentations once a week for Black Theatre and Performance Course. Graded exams and aided professor with research.

PROFESSIONAL DEVELOPMENT

2023

Educational Outreach Student Services Intern

Supervisor: Dr. Cassandra Aska

Develop and facilitate program activities for ASU's college readiness program, RISE, that celebrates and continues the legacy of Black and African American Sun Devils at Arizona State University.

2022-Present

Founder and Artistic Director, ASU Black Theatre Organization

Advisor: Rachel Finley

Weigh in on decisions made by the organization's board, organize the season selection committee, and solidify the year's productions.

2022-2023

Directing Mentor, Department of Music Dance and Theatre, Arizona State University

Advisor: William Partlan

One on one meetings with undergraduate directors working on student productions for advance directing classes.

2021-2023

Play Selection Committee Member

Weigh in on decisions regarding the theatre department's season selection of performances.

2021-2022

Founder and President, ASU Black Theatre Organization

Advisor: Rachel Finley

Mentored undergraduate students in the formation of a student theatre organization. Created additional opportunities in the form of Monologue competitions, directing opportunities, productions, workshops, and community building outings.

2017-2021

Vice-President, Lady Ambassadors Softball Organization, (Armed Forced Dependents)

Performed administrative support duties. Coordinated international softball tournaments. Coordinated fundraising events, Coordinated annual Veteran's Day Softball Tournaments. Administered estimates and contracts. Maintained records associated with assigned events.

2009-2012

Founder, President & Artistic Director, African American Student Associate Theatre and Film

Advisor: Clarence Gilyard

Created Organization with the aim to create more opportunities for students of color in theatre.

CONFERENCE PRESENTATIONS / GUEST LECTURE

Ortiz-Barnett, C (**2024, July**). Black Theatre Network's Annual Convening, Centering Blackness: Nurturing the Creative Spirit. Winston-Salem, N.C.

Ortiz-Barnett, C (**2024, June**). Caribbean Philosophical Association, Decolonizing Epistemologies: Arizona State University's Black Theatre Organization and Belonging. Quintana Roo, Mexico

Ortiz-Barnett, C (2023, November). Black Excellence Experience Tour, Guest Speaker. Tempe AZ.

Ortiz-Barnett, C (2023, November). Black Acting Methods Workshop. Arizona State University, Tempe, AZ.

Ortiz-Barnett, C (2023, October). Black Student Union Network AZ Conference Keynote Speaker. Tempe, AZ.

Ortiz-Barnett, C (2023, July). Transformative Myths: Arizona State University's Black Theatre Organization and Belonging, University of Ghana, Accra.

Ortiz-Barnett, C. (2018, July). College Success 101. Second Annual MCCS Summer College Conference, Okinawa, Japan.

Ortiz, C. (2012, May) Latino Heritage Commencement Speaker, Las Vegas, NV

Ortiz, C. (2011, July). A Roadmap to Student Success & Financial Preparedness. Multicultural Youth Leadership Conference, Las Vegas, NV.

Ortiz, C. (2010, May). African American Heritage Commencement Speaker. Las Vegas, NV.

PROFESSIONAL MEMBERSHIPS

Directors Gather
Delta Tau Lambda Sorority Inc.
Arizona State University Black Alumni Association
University of Nevada Las Vegas Alumni Association

RECENT DIRECTING EXPERIENCE

<i>Detroit '67</i> by Dominique Morisseau	Arizona State University
<i>Pipeline</i> by Dominique Morisseau	Black Theatre Organization
<i>NEAT</i> by Charlayne Woodard	Black Theatre Organization
<i>Who Made Robert Dinero King</i> by Jason Katmis	Arizona State University
<i>Miss Evers' Boys</i> by David Feldshuh	UNLV Student Theatre
<i>For Colored Girls...</i> by Ntozake Shange	UNLV Student Theatre
<i>Instructions on How to Love a Black Girl</i> by J. Rich	UNLV Student Theatre
<i>Aladdin Jr.</i> by Chad Beguelin	Shreveport Little Theatre

RECENT ASSISTANT DIRECTING EXPERIENCE

<i>Bright Star</i> by Steve Martin & Edie Brickell	Arizona State University
<i>Everybody</i> by Branden Jacobs Jenkins	Arizona State University
<i>Seven Guitars</i> by August Wilson	Nevada Conservatory Theatre
<i>A Streetcar Named Desire</i> by Tennessee Williams	Nevada Conservatory Theatre
<i>The Mystery of Irma Vep</i> by Charles Ludlum	Auburn University Theatre
<i>Blues for Mr. Charlie</i> by James Baldwin	Auburn University Theatre

DRAMATURGY EXPERIENCE

Detroit '67 by Dominique Morisseau
Kill Move Paradise by James IJames
Pipeline by Dominique Morisseau
Neat by Charlayne Woodard
Everybody by Branden Jacobs -Jenkins

SCHOLARSHIPS AND FUNDING

ASU Culture and Access	\$2,000	2024
Hayden Library Grant	\$1,000	2024
GPSA Jump-Start Grant	\$750	2024
Applied Project Grant	\$800	2024
Dean's Creative Council Grant	\$2,000	2024
ASU Gammage Herberger Scholarship	\$2,000	2023-2024
ASU Talent Award	\$4,000	2023-2024
Career Development Award	\$500	2023
Education Outreach Grant	\$500	2023
ASU Talent Award	\$4,000	2022-2023
Presidential Development Award	\$500	2022
Music Dance and Theatre Grant	\$500	2022
Presidential Graduate Assistantship	\$150,000.00	2021-2024

EVENTS & PRODUCTIONS PRODUCED

University wide Motown Block Party
Arizona State University

Undergraduate Monologue Competition
Arizona State University

Poetry Slam
Arizona State University

PIPELINE by Dominique Morisseau
Arizona State University

NEAT by Charlayne Woodard
Arizona State University

Alumni Celebration and viewing of *Miss Evers' Boys* by David Feldshuh
University of Nevada Las Vegas

For Colored Girls who Considered Suicide when the Rainbow was Enuf by Ntozake Shange
University of Nevada Las Vegas

Roast of Michael Tylo at
University of Nevada Las Vegas

UNIVERSITY LEVEL COURSES TAUGHT

Acting Concentration	SPRING 2024
African American Theatre	SPRING 2024
Acting Concentration	FALL 2023
Intro to Directing	FALL 2023
African American Theatre	SPRING 2023
Intro to Directing	SPRING 2023
Acting Concentration	FALL 2022
Intro to Directing	FALL 2022
African American Theatre	SPRING 2022
Intro to Directing	SPRING 2022
English as a Second Language	SPRING 2017
English as a Second Language	FALL 2016
Black Drama and Performance	FALL 2009

REFERENCES

William Partlan
Associate Professor of Directing
William.Partlan@asu.edu

Dr. Karen Jean Martinson
Assistant Professor
Karen.jean.Martinson@asu.edu

Kristin Hunt
Asst. Director of Theatre
Associate Professor
Kmhunt7@asu.edu

Colleen Jennings-Roggensack
Vice president for Cultural Affairs &
Executive Director of ASU Gammage
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Michael Reed
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