

Directing Philosophy

“Theatre will continue to be theatre while it walks in step with its time, gathering the emotions, the pains, the fights, and the dramas of that era. Theatre must portray the drama of current life.”

-Federico Garcia Lorca

As a director, I believe that theatre is a transformative art form and has the power to impact lives through the influence of story telling. Each performance reflects the human experience and gives us a glimpse into our current society. Such as, is the tradition of theatre; I aim to creatively push boundaries. I appreciate how theatre creates opportunities to explore genres, language, and eras, as well as connects others from around the globe in an effort to create history.

I have a passion for utilizing theatre to effect change. Specifically, I am interested in facilitating the storytelling of marginalized groups in society via a plethora of platforms. In doing so, I embrace diversity and multiculturalism in casting and material by striving to make theatre more accessible and inclusive. I believe that encouraging performers to ask questions, to get lost in exploration, and to foster true collaboration is dire to my directorial process.

As a director who regards rehearsals as sacred spaces, I take pride in all that comes with the process. Performers should feel safe to delve into a world where confidence and learning is cultivated. I embrace diversity and multiculturalism in casting and material and welcome all valuable additions to the process from performers and designers. My wish is to be a compassionately kind, but effective leader who's capable of bringing the best creativity out of everyone around them while enacting the same sense of community as the stories I desire to tell.