

Crestcencia Ortiz-Barnett, Ph.D.

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EDUCATION

MFA in Theatre Directing, Arizona State University (2024)

Research Focus: Sense of Belonging for Students of Color in Theatre

Ph.D. in Education, University of Arizona Global Campus, Chandler AZ

Dissertation Title: A phenomenological exploration of sense of belonging in First-Generation African American Female Students and its Influence on persistence to Graduation.

MA in Theatre, University of Nevada Las Vegas

Thesis Title: African American Student Theatre Organization Involvement and the College Experience at the University of Nevada, Las Vegas

BA in Theater, University of Nevada Las Vegas

AWARDS

GPSA JEDI Social Justice Spotlight Award (FA)	2023
ASU Gammage Fellowship	2023
GPSA JEDI Social Justice Spotlight Award (SP)	2023
Arizona State University Catalyst Award	2023
ASU Music Dance and Theatre Best Mentor	2023
ASU Music Dance and Theatre Best Mentor	2022
Presidential Graduate Assistant Scholarship	2021
UNLV alumni of Excellence Award	2018
Humanitarian Award from Delta Tau Lambda Sorority Inc.	2010
UNLV Roosevelt Fitzgerald Award	2011
UNLV Student Committed to Diversity Award	2010

TEACHING EXPERIENCE

2021-Present

Teaching Associate, Department of Music Dance and Theatre, Arizona State University

Developed Syllabi for two courses: Intro. To Directing and African American Theatre. Delivered presentations, facilitated lectures, and supervised theatre activities four times a week for 16 weeks per semester. Graded exams, papers and assigned final grades

2016-2017

Instructor, Department of English (Okinawa Japan) Central Texas College

Developed syllabus for Beginner, Intermediate, and Expert level ESL learners. Prepared and presented class lectures, administers weekly exams or quizzes, and assigned final grades.

2012-2013

Instructor, Geumchon Middle School, Paju S. Korea

Developed syllabus and taught Beginner and Intermediate ESL Middle School Learners.

2011-2012

Graduate Teaching Assistant, Department of Theatre, University of Nevada Las Vegas

Developed and delivered presentations once a week for Black Theatre and Performance Course. Graded exams and aided professor with research.

RELEVANT JOB EXPERIENCE

2014-Present

Certified Professional Photographer

Lifestyle, Headshots

2019-2022

High School ACT/ SAT Prep Coach

Kadena High School/ Kubasaki High School Okinawa, JP

2015-2020

Career Coach/Education Consultant

MYCAA Program, Education Consultants

2011-2012

Academic Success Coach

University of Nevada Las Vegas, Academic Success Center

PROFESSIONAL DEVELOPMENT

2023

Educational Outreach Student Services Intern

Supervisor: Dr. Cassandra Aska

Develop and facilitate program activities for ASU's college readiness program, RISE, that celebrates and continues the legacy of Black and African American Sun Devils at Arizona State University.

2022-Present**Artistic Director, ASU Black Theatre Organization****Advisor: Rachel Finley**

Weigh in on decisions made by the organization's board, organize the season selection committee, and solidify the year's productions.

2022-2023**Directing Mentor, Department of Music Dance and Theatre, Arizona State University****Advisor: William Partlan**

One on one meetings with undergraduate directors working on student productions for advance directing classes.

2021-2022**Founder and President, ASU Black Theatre Organization****Advisor: Rachel Finley**

Mentored undergraduate students in the formation of a student theatre organization. Created additional opportunities in the form of Monologue competitions, directing opportunities, productions, workshops, and community building outings.

2017-2021**Vice-President, Lady Ambassadors Softball Organization, (Armed Forced Dependents)**

Performed administrative support duties. Coordinated international softball tournaments. Coordinated fundraising events, Coordinated annual Veteran's Day Softball Tournaments. Administered estimates and contracts. Maintained records associated with assigned events.

2009-2012**Founder/President/Artistic Director, African American Student Associate Theatre and Film****Advisor: Clarence Gilyard**

Created Organization with the aim to create more opportunities for students of color in theatre.

CONFERENCE PRESENTATIONS / GUEST LECTURE

Ortiz-Barnett, C (2023, November). Black Excellence Experience Tour, Guest Speaker. Tempe AZ.

Ortiz-Barnett, C (2023, November). SoulWork and Black Acting Methods Workshop. Arizona State University, Tempe, AZ.

Ortiz-Barnett, C (2023, October). Black Student Union Network AZ Conference Keynote Speaker. Tempe, AZ.

Ortiz-Barnett, C (2023, July). Transformative Myths: Arizona State University's Black Theatre Organization and Belonging, University of Ghana, Accra.

Ortiz-Barnett, C. (2018, July). College Success 101. Second Annual MCCS Summer College Conference, Okinawa, Japan.

Ortiz, C. (2012, May) Latino Heritage Commencement Speaker, Las Vegas, NV

Ortiz, C. (2011, July). A Roadmap to Student Success & Financial Preparedness. Multicultural Youth Leadership Conference, Las Vegas, NV.

Ortiz, C. (2010, May). African American Heritage Commencement Speaker. Las Vegas, NV.

PROFESSIONAL MEMBERSHIPS

Directors Gather

Delta Tau Lambda Sorority Inc.

University of Nevada Las Vegas Alumni Association

DIRECTING EXPERIENCE

Detroit '67 by Dominique Morisseau

Pipeline by Dominique Morisseau

NEAT by Charlayne Woodard

Who Made Robert Dinero King by Jason Katmis

Miss Evers' Boys by David Feldshuh

For Colored Girls... by Ntozake Shange

Instructions on How to Love a Black Girl by J. Rich

Aladdin Jr. by Chad Beguelin

Arizona State University (2024)

Black Theatre Organization

Black Theatre Organization

Arizona State University

UNLV Student Theatre

UNLV Student Theatre

UNLV Student Theatre

Shreveport Little Theatre

ASSISTANT DIRECTING EXPERIENCE

Bright Star by Steve Martin & Edie Brickell

Everybody by Branden Jacobs Jenkins

Seven Guitars by August Wilson

A Streetcar Named Desire by Tennessee Williams

The Mystery of Irma Vep by Charles Ludlum

Blues for Mr. Charlie by James Baldwin

Arizona State University

Arizona State University

Nevada Conservatory Theatre

Nevada Conservatory Theatre

Auburn University Theatre

Auburn University Theatre

DRAMATURGY EXPERIENCE

Detroit '67 by Dominique Morisseau
Kill Move Paradise by James IJames
Pipeline by Dominique Morisseau
Neat by Charlayne Woodard
Everybody by Branden Jacobs -Jenkins

SCHOLARSHIPS AND FUNDING

ASU Culture and Access	\$2,000	2024
Hayden Library Grant	\$1,000	2024
GPSA Jump-Start Grant	\$750	2024
Applied Project Grant	\$800	2024
Dean's Creative Council Grant	\$2,000	2024
ASU Gammage Herberger Scholarship	\$2,000	2023-2024
ASU Talent Award	\$4,000	2023-2024
Career Development Award	\$500	2023
Education Outreach Grant	\$500	2023
ASU Talent Award	\$4,000	2022-2023
Presidential Development Award	\$500	2022
Music Dance and Theatre Grant	\$500	2022
Presidential Graduate Assistantship	\$150,000	2021-2024

UNIVERSITY LEVEL COURSES TAUGHT

Acting Concentration	SPRING 2024
African American Theatre	SPRING 2024
Acting Concentration	FALL 2023
Intro to Directing	FALL 2023
African American Theatre	SPRING 2023
Intro to Directing	SPRING 2023
Acting Concentration	FALL 2022
Intro to Directing	FALL 2022
African American Theatre	SPRING 2022
Intro to Directing	SPRING 2022
English as a Second Language	SPRING 2017
English as a Second Language	FALL 2016
Black Drama and Performance	FALL 2009

REFERENCES

William Partlan
Associate Professor
William.Partlan@asu.edu

Dr. Karen Jean Martinson
Assistant Professor
Karen.jean.Martinson@asu.edu

Kristin Hunt
Asst. Director of Theatre
Associate Professor
Kmhunt7@asu.edu